Telecaster players have long debated the merits of having their pickups wired in parallel vs. series. In the traditional parallel wiring configuration, pickup output is relatively consistent across all three positions. A Telecaster with its pickups wired in series differs in that when both pickups are on at the same time, the combination produces fatter tone and higher output. Fender’s 4 position Tele modification switch allows players to have both wiring options at once. The resulting pickup combinations are:

**Position No 1:** Bridge Pickup (standard Tele)

**Position No 2:** Bridge & Neck Pickups In Parallel (standard Tele)

**Position No 3:** Neck Pickup (standard Tele)

**Position No 4:** Bridge & Neck Pickups In Series (fatter tone than position No.2 and more output than positions 1, 2, or 3)

The ground must be lifted from the rhythm pickup cover and an additional ground wire added to maintain its shielding capability. Players with reverse wound, reverse polarity pickups such as Fender’s Texas Specials, receive the additional benefit of hum cancellation in positions 2 and 4. Fender recommends having an authorized Fender service center perform this work.